

FU-GEN BECOMES A RECOMMENDER!

fu-GEN is pleased to join the OAC Theatre Creators' Reserve Recommenders circle! We are a company that exists for Asian-Canadian artists and the work that is born out of them... we exist to make our artists and our stories visible in the theatre community, in the Toronto community, and in the Canadian community. This is the mandate that we carved out five years ago and this is the mandate that we stand by.

The Ontario Arts Council (OAC) Theatre Creators' Reserve is a program that assists Ontario-based professional theatre creators - and informal collectives of individual creators - by funding them in the creation of new work. This program is assessed by theatre companies that act as third-party recommenders for the OAC. Recommenders receive applications directly from creators and forward grant recommendations to the OAC for authorization and payment.

Submission Criteria

Preference will be given to applications that fulfill our mandate. This includes but is not limited to:

- **Asian-Canadian playwrights**
 - ✦ "Asian" is inclusive of the Pan-Asian Pacific Rim
- **Playwrights of Colour**
 - ✦ This is inclusive of all playwrights who are visible minorities
- **Women Playwrights**
- **Emerging playwrights**

This is a wonderful opportunity for the creator to work on a first draft or a project in its early phases of development. If the applicant is a collective, the grant allows for initial collaboration and exploration.

There is no prescribed theme, and playwrights are encouraged to submit all styles of work, including innovative pieces that involve multidisciplinary collaborations or test out new theatrical boundaries. We are open to a variety of approaches that each individual creator or collective may have.

Each application will be reviewed individually on its own merits and needs. The maximum grant request is \$5,000, although recommended recipients may not receive the full amount.

Submission Details

We require the following support material from all applicants:

- An up-to-date CV or resume (theatre and/or playwriting)
- A letter of proposal and/or an outline of the project that includes your artistic goals and objectives relating to your piece, and any other information about the project such as previous workshops, readings or dramaturgy
- A brief statement describing how the project contributes to your development as an artist
- A writing sample (max 25 pages)
- A budget listing your expenses that clearly shows how you plan to allocate the funds you may receive for the duration of the time you propose to write.

*Example:

Subsistence: 3 months rent @ 600/month = 1800.00

Supplies: Paper, Ink, Writing Pad = 300.00

Inspiration: Diet Coke/Red Bull = 100.00

Total Expenses = \$2200.00

**Deadline for Application is
FEBRUARY 22, 2008 @ 5:00 PM**

Send or drop off to:

OAC Theatre Creators' Reserve

fu-GEN Asian-Canadian Theatre Company

207 - 157 Carlton Street

Toronto, ON M5A 2K3